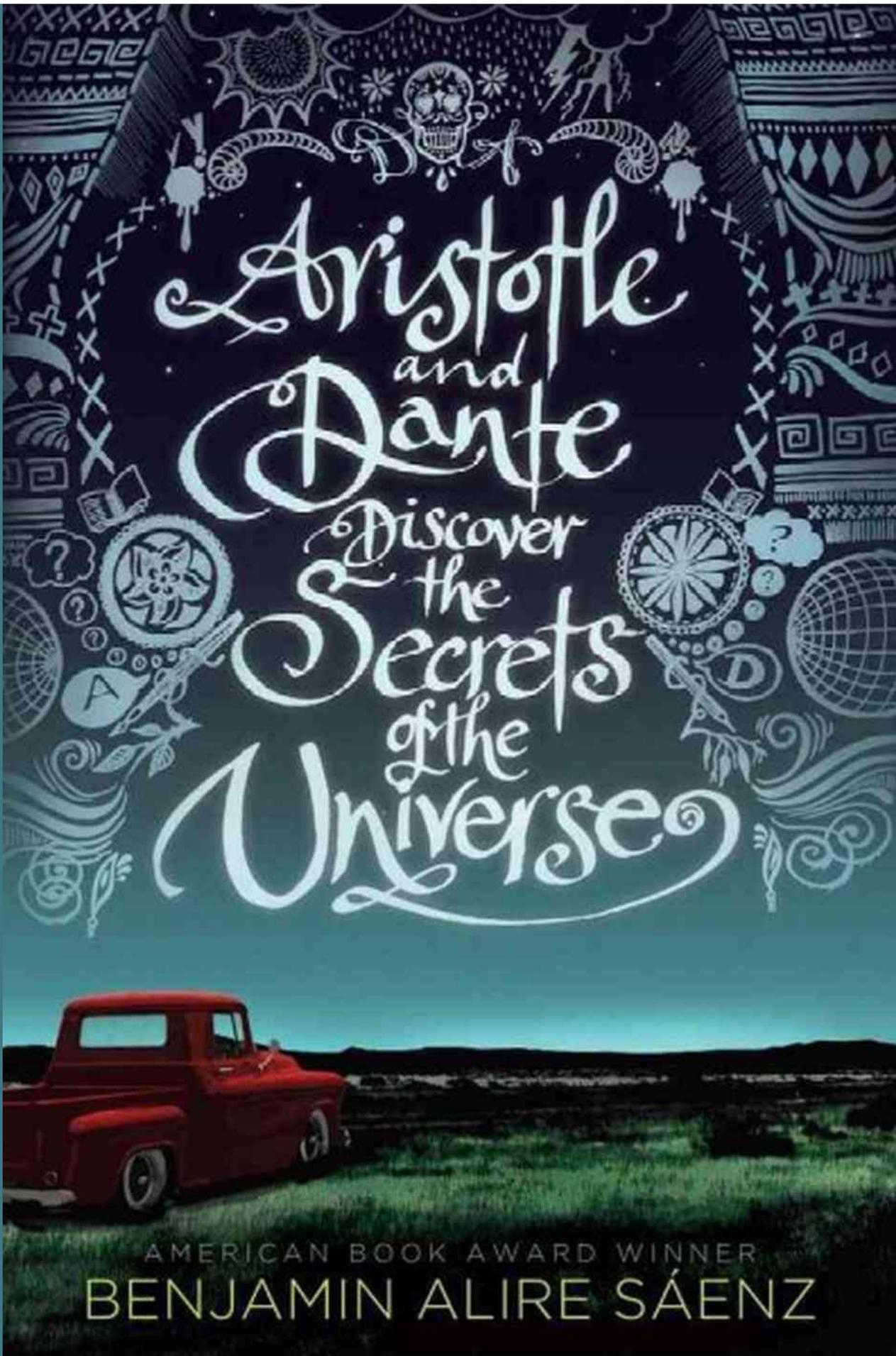


**BHS Summer Reading 2017**





**Brookline High School**  
115 Greenough Street  
Brookline, MA 02445

Anthony Meyer  
Headmaster

Mary Burchenal  
English Department Chair

June 1, 2017

Dear Students, Parents, and Guardians:

We are happy to announce the title of our 2017 school-wide summer reading book: *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz. Here's a preview:

In the summer of 1987 in El Paso, TX, two 15-year-old loners meet when Dante offers to teach Ari to swim, and they have a laugh over their unusual names. Though polar opposites in most aspects other than age and Mexican heritage, the teens form an instant bond and become inseparable. This poetic novel takes Ari, brooding and quiet, and with a brother in prison, and Dante, open and intellectual, through a year and a half of change, discovering secrets, and crossing borders from which there is no return. (*School Library Journal*)

Parents and guardians can find additional information about this award-winning book at [CommonsenseMedia.org](http://CommonsenseMedia.org). (Beware: spoilers!)

In addition to the required book, students will read two books of their own choosing, fiction or non-fiction. In English classes this June, students will share book ideas and create lists of books they intend to read over the summer. The Brookline High School librarians compiled a [list of recommended titles for summer reading](#). These and many other appealing books are available from the BHS Library, the Brookline Public Library, and Brookline Booksmith. Students entering grades 9-12 will be able to check out books from the BHS Library for the summer.

When students return to classes in September, they will be asked to make a list of the books they read over the summer. Although students are not expected to take notes as they read, they should be prepared to write about and discuss *Aristotle and Dante* and the two other books they chose.

People who develop a habit of reading tend to do better in school. We hope that sharing one book as a community and freely choosing other books will encourage students to read more. Thank you in advance for your support of summer reading. Together we will cultivate a strong culture of literature and intellectual curiosity at Brookline High School.

Please feel free to contact [Mary\\_Burchenal@psbma.org](mailto:Mary_Burchenal@psbma.org) if you have questions.

Sincerely,

Mary Burchenal, English Department Chair  
Ann Collins, Bridget Knightly, Shelley Mains, Maura McGill, BHS Librarians  
Scott Moore, Director of Educational Technology and Libraries

## Hot Off the Press: New Books

Hamid, Mohsin. **EXIT WEST**

A commanding yet fanciful outlook on the current climate of global immigration and international xenophobia, as told through the poignant love story of those caught in between (*AV Club*). **FIC Ham**

Johnson, Brian David. **MWD: HELL IS COMING HOME**

After serving in Iraq with her trusted military dog Ender, Liz has to readjust to life in her small New Hampshire town. A searing and honest portrait of reentry to civilian life after war and a touching exploration of the bond between dog and human. **741.5 Joh**

Johnston, E.K. **EXIT, PURSUED BY A BEAR**

After she is sexually assaulted at cheerleading camp, team captain Hermione is forced to reconcile her goals with her new reality and decide what course her life will take. In this beautifully-written book, Hermione's story traces her reactions to a sexual assault in a nuanced fashion that confronts the horror but doesn't dwell in its shadow. **FIC Joh**

Kaufman, Arnie. **ILLUMINAE**

"Out of this world awesome"--Kirkus Reviews

This morning, Kady thought breaking up with Ezra was the hardest thing she'd have to do. This afternoon, her planet was invaded. Kady and Ezra—who are barely even talking to each other—are forced to evacuate with a hostile warship in hot pursuit. But their problems are just getting started.... **FIC Kau**

Russo, Meredith. **IF I WAS YOUR GIRL**

Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. But Amanda is keeping a secret, and she's determined not to get too close to anyone. Because at her old school, she used to be Andrew. Will the truth cost Amanda her new life, and her new love? **FIC Rus**

Thomas, Angie. **THE HATE U GIVE**

Sixteen-year-old Starr Carter witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. As the only witness to the shooting, what Starr does-or does not-say could upend her community. It could also endanger her life. **FIC Tho**

## Current Issues

Edin, Kathryn. **\$.00 A DAY: LIVING ON ALMOST NOTHING IN AMERICA**

A revelatory assessment of poverty in America examines the survival methods employed by households with virtually no income. This illuminates disturbing trends in low-wage labor and income inequality. **POP 339.46 Edi**

Geda, Fabio. **IN THE SEA THERE ARE CROCODILES: A NOVEL BASED ON THE TRUE STORY OF ENAIATOLLAH AKBARI**

Ten-year-old Enaiat's mother abandons him in Pakistan, hoping her ultimate sacrifice will save him from the merciless Taliban. Enaiat's five-year journey, based on a true story obtained through interviews, takes him from his remote village in Afghanistan to Pakistan, Iran, Turkey, Greece, and, finally, Italy. As an illegal immigrant being shuttled between countries, Enaiat sees the best and the worst of humanity but never lets the ugliness of life deter him from his dream of a better future. (*Library Journal*) **FIC Ged**

Krakauer, Jon. **MISSOULA: RAPE AND THE JUSTICE SYSTEM IN A COLLEGE TOWN**

Chronicles the experiences of several women in Missoula, Montana, who claimed to be raped by University of Montana football players, highlighting the inequities of the law in regard to rape allegations and treatment of rape victims and perpetrators. **362.88 Kra**

Marshall, Tim. **PRISONERS OF GEOGRAPHY: TEN MAPS THAT EXPLAIN EVERYTHING ABOUT THE WORLD**

Offering "a fresh way of looking at maps" (*The New York Times Book Review*), Marshall describes how the physical characteristics of countries affect their strengths and vulnerabilities and the decisions made by their leaders, and explains the complex geo-political strategies that shape the globe. **320.12 Mar**

Pollack, Eileen. **THE ONLY WOMAN IN THE ROOM: WHY SCIENCE IS STILL A BOYS' CLUB**

The author explains how her abandonment of science, despite graduating Yale as one of the university's first women to earn a physics degree, reflects the culture of discrimination in the STEM fields. **305.42 Pol**

Roach, Mary. **GRUNT: THE CURIOUS SCIENCE OF HUMANS AT WAR.**

"America's funniest science writer" (*Washington Post*) Mary Roach tackles the science behind some of a soldier's most challenging adversaries—panic, exhaustion, heat, noise—and introduces us to the scientists who seek to conquer them. Take a tour of duty with Roach, and you'll never think about war in the same way again. **POP 355.07 Roa**

Vance, J.D. **HILLBILLY ELEGY: A MEMOIR OF A FAMILY AND CULTURE IN CRISIS**

A former Marine and Yale Law School graduate recounts growing up in a poor Rust Belt town. His memoir offers a broad, probing, compassionate look at the struggles of America's white working class, and describes what a social, regional, and class decline feels like "when you were born with it hung around your neck." **921 Van**

## From Page to Screen

Atwood, Margaret. **THE HANDMAID'S TALE**

A look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. **FIC ATW**

Child, Lee. **BAD LUCK AND TROUBLE: A REACHER NOVEL**

After withdrawing money from an ATM, ex-military cop Jack Reacher deciphers a code on the receipt that prompts him to travel to California. Frances Neagley, another ex-soldier, tells him a former colleague has been murdered, and together they try to uncover who is trying to kill the members of their old unit. **FIC Chi**

Gaiman, Neil. **AMERICAN GODS**

Released from prison, Shadow finds his world turned upside down. His wife has been killed; a mysterious stranger offers him a job. But Mr. Wednesday, who knows more about Shadow than is possible, warns that a storm is coming -- a battle for the very soul of America . . . and they are in its direct path.. *American Gods* is a kaleidoscopic journey deep into myth and across an American landscape at once eerily familiar and utterly alien. **FIC Gai**

Huang, Eddie. **FRESH OFF THE BOAT: A MEMOIR**

A Taiwanese-American rebel restaurateur chronicles his rise to success from his difficult childhood in the American South to his decision to embrace all he learned about food--in his father's restaurants and his mother's kitchen--to create his own culinary identity. This book is the immigrant's story for the twenty-first century; a story of food, family, and the forging of a new notion of what it means to be an American. **921 Hua**

Lee Shetterly, Margot. **HIDDEN FIGURES: THE AMERICAN DREAM AND THE UNTOLD STORY OF THE BLACK WOMEN MATHEMATICIANS WHO HELPED WIN THE SPACE RACE**

An account of the previously unheralded but pivotal contributions of NASA's African-American women mathematicians, describing how they were segregated from their white counterparts by Jim Crow laws, in spite of their groundbreaking successes. **510.9 Lee**

Yancey, Richard. **THE 5TH WAVE**

Cassie Sullivan, the survivor of an alien invasion, must rescue her young brother from the enemy with help from a boy... who may be one of *them*. **FIC Yan**

Yoon, Nicola. **EVERYTHING, EVERYTHING**

Confined to her home because she is allergic to the outside world, Maddy's life changes when she begins a romance with the new boy next door that challenges everything she's known. The narrative unfolds via vignettes, diary entries, texts, charts, lists, illustrations, and more. **FIC Yoo**

## Realistic Fiction

Ball, Jesse. **HOW TO SET A FIRE AND WHY**

Lucia lives with her kind, utterly unconventional, and penniless aunt in a converted garage because her father is dead and her mother is institutionalized. Her most cherished possession is her father's Zippo lighter. When she discovers that there is a secret Arson Club at her new school, she becomes obsessed with joining it. **FIC Bal**

Combs, Sarah. **THE LIGHT FANTASTIC**

Follows the interwoven narratives of April, Lincoln, and Phoebe, teenagers in various high schools across the country during a school shooting. **FIC Com**

Hattermer, Kate. **THE VIGILANTE POETS OF SELWYN ACADEMY**

Writing a vigilante poem to protest the filming of a reality television show at their elite but corrupt arts academy, a group of friends struggles to remain loyal to their cause and each other when one of their number becomes a contestant on the show. **FIC Hat**

Henriquez, Cristina. **THE BOOK OF UNKNOWN AMERICANS**

Moving from Mexico to America when their daughter suffers a near-fatal accident, the Riveras confront cultural barriers, their daughter's difficult recovery and her developing relationship with a boy. Woven into their stories are testimonials of men and women who have come to the US from all over Latin America. **FIC Hen**

House, Silas. **SAME SUN HERE**

A 12-year-old Indian immigrant girl in New York City and a Kentucky coal miner's son become pen pals, and eventually best friends, through a series of revealing letters exploring such topics as environmental activism, immigration, and racism. Written by two authors, this novel about pen pals combines two rich and detailed

separate stories and shows the essential connections shared between young people of very different backgrounds. **FIC Hou**

Niven, Jennifer. **ALL THE BRIGHT PLACES**

Theodore Finch and Violet Markey are two teenagers that want to escape from their small Indiana town. The two meet by chance on their school's bell tower with suicidal intentions, and it is never clear who saves whom from falling to their death. The suffering pair find their quirky friendship transformed into a romance. However, as Violet's world grows, Finch's world begins to shrink. **FIC Niv**

Patel, Sonia. **RANI PATEL IN FULL EFFECT**

Rani Patel is a 16-year-old Indian-American girl who lives with her parents on the Hawaiian island of Moloka'i during the early '90s. An abuse survivor and risk-taker who feels like an outsider in her community, Rani is also a big fan of hip hop. She finds that rapping and performing slam poetry help her to escape her dysfunctional family, break sexist cultural traditions, and eventually find her voice and identity. **FIC Pat**

de la Peña, Matt. **THE LIVING**

Taking a summer job on a Pacific luxury cruise liner to help his struggling family, Shy anticipates a season of lucrative tips and pretty girlfriends only to have everything radically transformed by a massive California earthquake that jeopardizes the survival of everyone he knows. Yet no sooner is he stranded on a mysterious island, than he is confronted by another deadly surprise. **FIC Pen**

Reynolds, Jason and Kiely, Brendan. **ALL AMERICAN BOYS**

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. With Reynolds writing Rashad's first-person narrative and Kiely writing Quinn's, this hard-edged, ripped-from-the-headlines book dramatizes an all-too-frequent occurrence.

Also by Jason Reynolds: **WHEN I WAS THE GREATEST**. **FIC Rey**

Schmidt, Gary. **ORBITING JUPITER**

Twelve-year-old Jack narrates the gripping story of Joseph, 14, his foster brother.. Damaged in prison, Joseph wants nothing more than to find his baby daughter, Jupiter, whom he has never seen. When Joseph begins to believe he'll have a future, he is confronted by demons from his past that force a tragic sacrifice. **FIC Sch**

## Fantasy Fiction

Aveyard, Victoria. **RED QUEEN**

When her supernatural powers manifest in front of a noble court, Mare, a thief in a world divided between commoners and superhumans, is forced to assume the role of a lost princess before risking everything to help a growing rebellion. **FIC Ave**

Bardugo, Leigh. **SIX OF CROWS**

Criminal prodigy Kaz Brekker is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction—if they don't kill each other first. **FIC Bar**

Clare, Cassandra. **LADY MIDNIGHT**

The Shadowhunters of Los Angeles star in the first novel in Cassandra Clare's newest series, *The Dark Artifices*, a sequel to the internationally bestselling *Mortal Instruments* series. In *Lady*

*Midnight*, Shadowhunter Emma Carstairs and her parabatai race to stop a demonic plot that threatens Los Angeles. **FIC Cla**

Older, Daniel José. **SHADOWSHAPER**

When the murals painted on the walls of her Brooklyn neighborhood start to change and fade in front of her, Sierra Santiago realizes that something strange is going on. She discovers her Puerto Rican family is made up of shadowshapers, and she finds herself in a battle with an evil anthropologist for the lives of her family and friends. **FIC Old**

King, A.S. **STILL LIFE WITH TORNADO**

When Sarah, a talented artist, finds her creativity blocked, she confronts visions of her past and future selves before realizing the truth of her parents' marriage. **FIC Kin**

Pratchett, Terry. **GOING POSTAL**

Convicted criminal Moist von Lipwig has a terrible choice: he can hang, or he can try to reform Ank Morpork's post office (where one postman is 18,000 years old). **FIC Pra**

## Historical Fiction

Rabih Alameddine. **THE ANGEL OF HISTORY: A NOVEL**

Yemeni-born poet Jacob, revisits the events of his life from his upbringing in an Egyptian brothel, to his adolescence under a wealthy father, to his years as a gay man in San Francisco at the height of the AIDS epidemic. **FIC Ala**

Alvarez, Julia. **SAVING THE WORLD**

Suffering from writer's block, novelist Alma finds herself enamored of the story of Isabel, director of La Casa de Expósitos, who selected twenty-two orphan boys to be live carriers of the smallpox vaccine in 1803. **FIC Alv**

Gyasi, Yaa. **HOMEGOING**

Two half sisters, Effia and Esi, unknown to each other, are born into two different tribal villages in 18th century Ghana. Effia will be married off to an English colonial and live in comfort in the castle. Esi will be sent to America to become a slave. The book follows their families' stories over the centuries, stretching from the tribal wars of Ghana to slavery and Civil War in America, from the coal mines in the north to the Great Migration to the streets of 20th century Harlem, with a final turn back to the beginning. **FIC Gya**

Hesse, Monica. **GIRL IN THE BLUE COAT**

In this page-turner set during WWII, Hanneke, a procurer of black-market goods in Amsterdam is compelled to help a desperate neighbor track down a missing Jewish teen who had been hiding from the Nazis. As she searches for the girl, Hanneke stumbles into a pocket of the resistance and begins to understand the depths of the horror facing her country and the immensity of the Nazi evil. **FIC Hesse**

Sepetys, Ruta. **SALT TO THE SEA**

Racing to freedom with thousands of other refugees as Russian forces close in on their homes in East Prussia, Joana, Emilia, and Florian meet aboard the doomed ship Wilhelm Gustloff and are forced to trust each other in order to survive. **FIC Sep**

Whitehead, Colson. **THE UNDERGROUND RAILROAD: A NOVEL**

After Cora, a slave in pre-Civil War Georgia, escapes with another slave, Caesar, they seek the help of the Underground Railroad as they flee from state to state and try to evade a slave catcher, Ridgeway, who is determined to return them to the South. **FIC Whi**

## Horror Fiction

Baker, Chandler. **TEEN FRANKENSTEIN**

When science prodigy Tori Frankenstein accidentally kills a teen boy in a midnight car accident, there's only one thing for her to do--use her science project to bring him back to life. **FIC Bak**

Blake, Kendare. **ANNA DRESSED IN BLOOD**

For three years, seventeen-year-old Cas Lowood has carried on his father's work of dispatching the murderous dead, traveling with his kitchen-witch mother and their spirit-sniffing cat, but everything changes when he meets Anna, a girl unlike any ghost he has faced before. **FIC Bla**

O'Guilin, Peadar. **THE CALL**

For the last twenty-five years every teenager in Ireland has been subject to "the call" which takes them away to the land of the Sídhe, where they are hunted for twenty four hours (though only three minutes pass in this world)--handicapped by her twisted legs, Nessa Doherty knows that very few return alive, but she is determined to be one of them. **FIC Ogu**

Hendrix, Grady. **HORRORSTOR**

Imagine you're trapped overnight inside a big-box home-furnishings retailer--an IKEA, say--where strange, spooky things have been happening, and you'll have an idea what's in store for a few Orsk employees in this very clever ghost story (Booklist). After strange things start happening at the Orsk furniture superstore in Cleveland, three employees volunteer to work an overnight shift to investigate, but what they discover is more horrifying than they could have imagined. **FIC Hen**

Hunt, Leo. **13 DAYS OF MIDNIGHT**

When Luke's estranged father dies suddenly, he leaves his son a dark inheritance: a host of eight unique, powerful, and restless spirits. Unfortunately, Luke has no clue how to manage them, which the ghosts figure out pretty quickly. Armed with only his father's indecipherable notes and a locked copy of 'The Book of Eight,' Luke struggles to adapt to his new role as a necromancer. **FIC Hun**

Sheff, Nic. **HARMONY HOUSE**

Jen Noonan's father thinks a move to Harmony House on the shores of New Jersey is a start to their new lives, but Jen can tell the place has an unhappy history, and she soon learns her father is at the center of one of its most disturbing secrets. **FIC She**

## Humor (Fiction and Nonfiction)

Baker, Brianna. **LITTLE WHITE LIES**

Having achieved fame and thousands of followers with her Tumblr accounts of her brilliant-yet-clueless parents, a seventeen-year-old African American honor student tries to keep secret that her microblog is ghostwritten by a forty-one-year-old white man. **FIC Bak**

Gantos, Jack. **THE TROUBLE IN ME**

This autobiographical novel opens ominously, with 14-year-old Jackie crossing the backyard with matches and a can of lighter fluid. What could possibly go wrong? Conflagrations (more than one) follow as Jack, whose family has relocated again, attempts to reinvent himself in the image of his new neighbor, notorious juvenile delinquent Gary Pagoda (*Publishers Weekly*). **FIC Gan**

Lawson, Jenny. **FURIOUSLY HAPPY (A FUNNY BOOK ABOUT HORRIBLE THINGS)**

The popular blogger presents a humorous and candid memoir about her lifelong battle with severe depression and anxiety, discussing how embracing both the flawed and the beautiful parts of life have enabled her to find joy in outrageous ways. **921 Law**

Lubar, David. **CHARACTER, DRIVEN**

In this entertaining novel, high school senior Cliff Sparks promises "one sweet-ass mother lode of a gripping tale" of his New Jersey high school year: the 18-year-old virgin tries to figure out what to do with his life, including how to meet new girl Jillian and how to deal with old issues with his unemployed father. **FIC Lub**

Robinson, Phoebe. **YOU CAN'T TOUCH MY HAIR, AND OTHER THINGS I STILL HAVE TO EXPLAIN**

The stand-up comedian and WNYC podcaster offers humorous, poignant essays describing her experience as a black woman in modern America. She addresses topics such as how she's been questioned on her love of Billy Joel and U2, and why you can't touch her hair. **814 Rob**

Peet, Mal. **MURDSTONE TRILOGY**

When young adult author Philip Murdstone sees his sales of books declining, his agent, the ruthless Minerva Cinch, convinces him that his only hope is to write a fantasy blockbuster. Unfortunately, Philip hates the genre and is utterly unsuited to the task. In a dark hour, a dwarfish stranger comes to his rescue with an offer to help. But the desperate deal Philip makes turns out to have unintended and hilarious consequences. **FIC Pee**

## Mystery/Suspense Fiction

Carey, Anna. **BLACKBIRD**

A teenage girl wakes up on the Los Angeles subway tracks with no memory of who she is or how she got there. One thing she does know is that people are trying to kill her, and she must race to uncover her past and outwit her hunters before it's too late. **FIC Car**

Christie, Agatha. **MURDER ON THE ORIENT EXPRESS**

Detective Hercule Poirot has a wealth of suspects to choose from when a wealthy American is stabbed to death en route to Paris on the Orient Express. **FIC Chr**

Cooney, Caroline B. **NO SUCH PERSON**

A murder mystery in a small town raises suspicions when a member of a well-regarded family in the community is implicated. **FIC Coo**

Gratz, Alan. **CODE OF HONOR**

When Iranian-American Kamran Smith learns that his big brother, Darius, has been labelled a terrorist, he sets out to piece together the codes and clues that will save his brother's life and his country from a deadly terrorist attack. **FIC Gra**

Henry, April. **THE GIRL I USED TO BE**

When Olivia's mother was killed, everyone suspected her father, but he couldn't be found. Fast forward fourteen years. New evidence now proves Olivia's father was actually murdered on the same fateful day her mother died. That means there's a killer still at large. It's up to Olivia to uncover who that may be. But can she do that before the killer tracks her down first? **FIC Hen**

Savage, Kim. **AFTER THE WOODS**

Julia witnesses her friend Liv get attacked by a strange man in the woods. She intervenes, and is abducted by the stranger. When Julia escapes two days later, she is certain that she survived the attack unscathed. But when a body surfaces in the same woods a year later, Julia starts to experience PTSD and realizes that there's more to the story than anyone knew. (adapted, *School Library Journal*) **FIC Sav**

## Romantic Fiction

Ackerman, Elliot. **DARK AT THE CROSSING**

In a love story set on the Turkish border of Syria, an Arab American with a conflicted past attempts to join the fight against Bashar al-Assad's regime before the plight of his host family reshapes his loyalties. **FIC Ack**

Farizan, Sara. **IF YOU COULD BE MINE**

In Iran, where homosexuality is punishable by death, two seventeen-year-olds girls, Sahar and Nasrin, love each other in secret. But when Nasrin's parents announce their daughter's arranged marriage...Sahar proposes a drastic solution. **FIC Far**

Mills, Emma. **FIRST & THEN**

High school senior Devon wonders if she really wants to go to college, what to do with her cousin who has moved in with her family, and whether or not she likes Ezra, the stuck-up football star at her school. **FIC Mil**

Park, Patricia. **RE JANE**

Jane Re--a half-Korean, half-American orphan--takes a position as an au pair for two Brooklyn academics and their daughter, but a brief sojourn in Seoul, where she reconnects with family, causes her to wonder if the man she loves is really the man for her as she tries to find balance between two cultures. **FIC Par**

Rabb, Margo. **KISSING IN AMERICA**

When she falls for a boy who moves to California without any warning, sixteen-year-old Eva and her best friend, Annie, set off on a road trip to the West Coast see him again, confronting the complex truth about love along the way. **FIC Rab**

Rowell, Rainbow. **FANGIRL**

Cath, a dedicated fanfiction writer, feels cast off when her twin sister outgrows their shared love for a favorite fictional character. She struggles to survive on her own in her first year of college: avoiding a surly roommate, bonding with a handsome classmate who only wants to talk about words, and worrying about her fragile father (By the author of *Eleanor and Park*). **FIC Row**

Yoon, Nicola. **THE SUN IS ALSO A STAR**

Natasha, whose family is hours away from being deported, and Daniel, a first generation Korean American who strives to live up to his parents' expectations, unexpectedly fall in love and must determine which path they will choose in order to be together. (By the author of *Everything, Everything*.) **FIC Yoo**

## Science Fiction

Duyvis, Corinne. **ON THE EDGE OF GONE**

It's 2034, and a comet is due to hit Earth within the hour. Sixteen year old Denise must try to find her missing sister and also sneak

her neglectful, undependable mother aboard a spaceship with limited room for passengers. But everyone on the ship has been chosen because of their usefulness. Denise, who is biracial and has autism, fears she'll never be allowed to stay. When the future of the human race is at stake, whose lives matter most? **FIC Duy**

Mandel, Emily St. John. **STATION ELEVEN: A NOVEL**

This novel examines the collapse of civilization after a deadly flu wipes out most of the world's population. Moving back and forth in time, from before the epidemic to fifteen years in the future--when a theater troupe known as the Traveling Symphony roams the wasteland--this suspenseful and spellbinding novel charts the strange twists of fate that connect its characters. **FIC Man**

Myers, Walter Dean. **ON A CLEAR DAY**

In 2035, Dahlia Grillo, a sixteen year old math whiz, joins with six other American teens traveling to England to meet with groups from around the world in hopes of stopping C8, the companies that control nearly everything for their own benefit. **FIC Mye**

Scalzi, John. **LOCK IN**

When a new virus causes one percent of the population to become completely paralyzed in body but not in mind, the United States pursues a scientific initiative to develop a virtual-reality world for victims, with unexpected consequences. **FIC Sca**

Smith, Andrew. **GRASSHOPPER JUNGLE: A HISTORY**

Austin Szerba narrates the end of humanity as he and his best friend Robby accidentally unleash an army of giant, unstoppable bugs and uncover the secrets of a decades-old experiment gone terribly wrong. **FIC Smi**

Weir, Andy. **THE MARTIAN: A NOVEL**

Stranded on Mars by a dust storm that compromised his space suit and forced his crew to leave him behind, astronaut Mark Watney struggles to survive in spite of minimal supplies and environmental challenges that test his ingenuity. **FIC Wei**

### Sports (Fiction and Nonfiction)

Alexander, Kwame. **BOOKED**

Twelve-year-old Nick loves soccer and hates books, but soon learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams. **FIC Ale**

Berry, Matthew. **FANTASY LIFE: THE OUTRAGEOUS UPLIFTING AND HEARTBREAKING WORLD OF FANTASY SPORTS FROM THE GUY WHO'S LIVED IT**

An inside assessment of the world of fantasy sports by the ESPN Senior Fantasy Analyst reveals the life-shaping impact of the multi-billion-dollar national pastime while chronicling his own rise to a leading figure in fantasy sports. **POP 796.1 Ber**

Jackson, Nate. **SLOW GETTING UP: A STORY OF NFL SURVIVAL FROM THE BOTTOM OF THE PILE**

From scouting combines to game-day routines, an account of ordinary life in the NFL brings to light the story of hundreds of expendable players whose lives, unlike those of their superstar colleagues, aren't captured in high-definition. **POP 921 Jac**

Knight, Philip H. **SHOE DOG: A MEMOIR BY THE CREATOR OF NIKE**  
At 24, after backpacking around the world, Phillip Knight decided to start his own business--a business that would be dynamic and different. Along with a ragtag group of misfits and seekers who became a tight-knit band of brothers, he harnessed a deep belief in the spirit of sport to build a brand that changed everything. **921 Kni**

Moore, Wes. **THIS WAY HOME**

Standing up to a violent street gang that wants to force his team to wear their colors in a tournament, talented basketball player Elijah struggles to stay strong and choose between revenge and forgiveness in order to save his neighborhood. **FIC Moo**

Toledo, Springs. **IN THE CHEAP SEATS: BOXING ESSAYS**

BHS's own Springs Toledo takes a hard look at the hardest game from a seat next to yours. His essays take a panoramic view of the wild world of boxing: the true champions and contenders, the fans who swear by it and sometimes swear at it, and the rich assortment of characters that inevitably gather around the ring. **SC Tol**  
Also by Springs Toledo: **THE GODS OF WAR 796.83 Tol**

### Graphic Novels (Fiction and Nonfiction)

Brown, Don. **DROWNED CITY: HURRICANE KATRINA & NEW ORLEANS**

Presents a graphic account of the events of Hurricane Katrina and its effects on the city of New Orleans and its people, detailing the selflessness, heroism, and courage, while also noting the incompetence, racism, and criminality. **GN 363.34 Bro**

Kibushishi, Kazu. **AMULET: THE STONEKEEPER.**

When their mother is kidnapped by a tentacle creature on the first night inside their new home, Emily and Navin must figure out how to set things right and save their mother's life. **GN 741.5 Kib v.1**

Lewis, John. **THE MARCH - BOOKS 1-3**

A first-hand account of the author's lifelong struggle for civil and human rights spans his youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., and the birth of the Nashville Student Movement. **GN 921 Lew**

Myers, Walter Dean, adapted by Guy A. Sims ; illustrated by Dawud Anyabwile. **MONSTER: A GRAPHIC NOVEL**

While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken. **GN 741.5 Sim**

Samancı, Özge. **DARE TO DISAPPOINT: GROWING UP IN TURKEY**

The graphic novelist depicts her upbringing in Turkey during the 1980s and 1990s, describing her struggles to fulfill her parents' expectations that she study to become an engineer and her realization of her desire to become an artist. **GN 921 Sam**

Wilson, G. Willos. **MS. MARVEL (Series)**

Sixteen-year-old Kamala always seemed like the odd one out, growing up Muslim in Jersey City, but when a Terrigen mist descend upon the city she is transformed into Ms. Marvel, a new crime-fighting superhero with the power to shrink, enlarge, and morph into any shape and size. **GN 741.5 Wil**

## Biography/Autobiography/Memoir

Carmon, Irin. **NOTORIOUS RBG: THE LIVES AND TIMES OF RUTH BADER GINSBURG**

In a lively illustrated biography of the feminist icon and legal pioneer, readers can get to know the Supreme Court Justice and fierce Jewish grandmother, who has changed the world--despite the still unfinished business of gender equality and civil rights--and stands as a testament to what a little chutzpah can do. **921 Gin**

Cepeda, Raquel. **BIRD OF PARADISE: HOW I BECAME LATINA**

Raquel Cepeda takes readers on a journey as she peels back the layers of her identity to determine the origins of her ancestors before they became Latino, a decision partially inspired by her late father who discouraged her from embracing her Dominican heritage in full as a means to blend in with white society (*Vibe*). **921 Cep**

Jahren, Hope. **LAB GIRL**

Acclaimed scientist Hope Jahren has built three laboratories in which she's studied trees, flowers, seeds, and soil. This revelatory treatise on plant life is also a book about work, love, and the mountains that can be moved when those two things come together. **921 Jah**

Jennings, Jazz. **BEING JAZZ: MY LIFE AS A TRANSGENDER TEEN**

Teen advocate and trailblazer Jazz Jennings—named one of “The 25 Most Influential Teens” of the year by Time—shares her very public transgender journey, as she inspires people to accept the differences in others while they embrace their own truths. **921 Jen**

Noa, Trevor. **BORN A CRIME: STORIES FROM A SOUTH AFRICAN CHILDHOOD**

The host of "The Daily Show With Trevor Noah" traces his wild coming of age during the twilight of apartheid in South Africa and the tumultuous days of freedom that followed, offering insight into the farcical aspects of the political and social systems of today's world. **POP 921 Noa**

Palmer, Keke. **I DON'T BELONG TO YOU: QUIET THE NOISE AND FIND YOUR VOICE**

The popular actress reveals the secrets, struggles, and practices that have inspired her ambitions, encouraging young women to change negative mindsets to live with greater freedom, confidence, and love, delightfully illustrated and filled with Keke's favorite inspirational quotes, journal entries, and memes. **305.24 Pal**

Smith, Mychal Denzel. **INVISIBLE MAN, GOT THE WHOLE WORLD WATCHING: A YOUNG BLACK MAN'S EDUCATION**

A journalist describes his education and the experience of young black men against a backdrop of the Obama administration, the death of Trayvon Martin, the career of LeBron James, and other pivotal influences that have shaped race relations in contemporary America. **305.24 Smi**

## History

Bascomb, Neal. **SABOTAGE: THE MISSION TO DESTROY HITLER'S ATOMIC BOMB: YOUNG ADULT EDITION**

Norwegian commandos to gain access to an essential ingredient for the weapon that could end the war: Hitler's very own nuclear bomb. Armed with little more than skis, explosives, and great courage, the commandos survived months in the snowy wilderness, eluded a

huge manhunt, and executed two dangerous missions. The result? The greatest act of sabotage in all of World War II. **940.54 Bas**

Bausum, Ann. **THE MARCH AGAINST FEAR: THE LAST GREAT WALK OF THE CIVIL RIGHTS MOVEMENT AND THE EMERGENCE OF BLACK POWER**

James Meredith's 1966 march in Mississippi began as one man's peaceful protest for voter registration and became one of the South's most important demonstrations and a crucial turning point for the civil rights movement. It brought together leaders like Martin Luther King Jr. and Stokely Carmichael, who formed an unlikely alliance that resulted in the Black Power movement, which ushered in a new era in the fight for equality. **323.119 Bau**

Luttrell, Marcus. **LONE SURVIVOR: THE EYEWITNESS ACCOUNT OF OPERATION REDWING AND THE LOST HEROES OF SEAL TEAM 10.**

The leader of a team of U.S. Navy SEALs, sent to northern Afghanistan to capture an al Qaeda leader, chronicles the events of the battle that killed his teammates and offers insight into the training of this elite group of warriors. **958.1 Lut**

Weigel, Moira. **LABOR OF LOVE: THE INVENTION OF DATING**

This investigation into how people date examines the contrast between dating technologies and the realities of finding a mate, surveying the practices of long ago while outlining a new approach to dating that minimizes the work involved. “An addictive and accessible read” (*New York Times*). **306.73 Wei**

## A Sampling Of Classics

Austen, Jane. **PRIDE AND PREJUDICE**

Human foibles and early nineteenth-century manners are satirized in this romantic tale of English country family life as Elizabeth Bennet and her four sisters are forced to marry well in order to keep the Bennet estate in their family. **FIC Aus**

Butler, Octavia. **KINDRED**

Dana, a contemporary black woman, finds herself repeatedly transported to the antebellum South, where she must make sure that Rufus, the plantation owner's son, survives to father Dana's ancestor. **FIC But**

Ellison, Ralph. **INVISIBLE MAN**

A Black man's search for success and the American dream leads him out of college to Harlem and a growing sense of personal rejection and social invisibility. **FIC Eli**

García Márquez, Gabriel. **ONE HUNDRED YEARS OF SOLITUDE**

This landmark work of magical realism tells the multi-generational story of the Buendía family, whose patriarch, José Arcadio Buendía, founds the town of Macondo, in the metaphoric country of Colombia. **FIC Gar**

Kingston, Maxine Hong. **THE WOMAN WARRIOR: MEMOIRS OF A GIRLHOOD AMONG GHOSTS**

A first-generation Chinese-American woman recounts growing up in America within a tradition-bound Chinese family, and confronted with Chinese ghosts from the past and non-Chinese ghosts of the present. **921 Kin**

Orwell, George. **1984**

Portrays life in a future time when a totalitarian government watches over all citizens and directs all activities. **FIC Orw**